



MADLINE
Written and Directed by Sam Ancetil

TITLE

MADELINE

DIRECTOR

Sam Anctil

STARRING

Mason Forringer, Jackie Romankow, Evan Guerrero

LOGLINE

At a crossroads between his

PROJECT DESCRIPTION

MADELINE is a short film based on the music of Hunter Metts. We follow a young musician named Chase, and his girlfriend Maddy, as they wrestle with their priorities and the effects they have on their relationship. Chase and Maddy are having a nice date night in, when Chase is offered free studio time from his friend, Max because of a scheduling mixup. Chase chooses to take the studio time despite their date night not yet being over, but not before telling Maddy that he needs to work on a song he is writing for her. Maddy is not super happy about him leaving, but she is supportive, and excited about the song, so she lets him go without further protest. When Chase is at the studio, however, Maddy is on the phone with her friend Tyler, and sees a note of one of Chase's songs that has his ex-girlfriend's name at the top of the page. This leaves Maddy to wonder if her boyfriend is still writing about his ex-girlfriend, even now. Chase gets home late, and Maddy is asleep so he gets back to working on his music. In the morning when he gets up, Maddy is waiting for him in the dining room, ready to ask about the note she found. When she asks him about the note, she clearly does not get the answer she is looking for, and Chase tells her that the song is not really hers, and that he should not have told her it was. With this new information, Maddy is upset and decides to leave him alone to "work on his song alone". The rest of the day, both of them are upset about the fight and clearly pondering calling each other. Chase tries to write more, to no avail, and Maddy is upset as she waits eagerly for his call. Finally we see Chase pick up his phone and make a call, and leave his home. As he rushes through the park and the streets, the excitement builds as we think he is going to see Maddy and make things right. But at the end we see that he was actually going to see Max to finish the song.

SPECS

United States of America, 2023, HD, Color

Bio

Sam Ancil is a filmmaker and storyteller from Nashville, TN, who started working on films with his friends at the age of twelve. Currently based in New York City, he is receiving his BFA in Film and Media Production from Marymount Manhattan College. Sam's previous work includes "Scripted", selected as Best Picture and Audience favorite in MMC's 2019 Film Club Festival, Music videos for folk artist Matthew Check, and various comedic sketch shorts with NYC based groups. The youngest of three, Sam is his mother's favorite son (undisputed). Upcoming works include a documentary style fiction about a writer moving full time into his shower, and a true documentary about teaching Intimacy Coordination at the collegiate level.

Artist's Statement

MADELINE is a piece about the effects art has on the artist, and those around them. The idea of a Work/Life balance is something that has become increasingly important to the public in the aftermath of the pandemic. When people had to make their living spaces into their working spaces, we all got to see the negative aspects of not being able to separate oneself from their work by punching out at the end of the day. Creating art is an inherently personal thing to do, and in a situation where art becomes your work, that personal balance is difficult to find. We follow Chase and Maddy as we get a peek into what this looks like in their relationship when it all comes to a head, and Chase is faced with a decision. By the time we meet them in the film, it is clear Chase has already allowed the art to consume him, and his focus is not being split correctly in order to foster a good environment for his relationship. I hope to use this film to offer an escape to the viewers, and hold up a mirror to those who may need to check their priorities and make changes accordingly. If there is one good reason to create art, it is to benefit others. When we lose the reason we are doing it, or center something else in the meaning, no one stands to benefit. And if we as artists are to use the creating process as an escape from our lives, let us also use it to improve them for ourselves and those around us.

Sam Anctil

Upper East Side Manhattan, New York NY

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Creative and imaginative filmmaker and producer with 4 years of experience making films. Demonstrated history working with the latest video, audio, camera and editing equipment.

Qualifications

- Camera Proficiency across major brands
 - Skilled editing in Premiere Pro and Pro Tools
 - Directing and Producing experience with a large team
 - Development experience with a production company
 - Strong communication ability and leadership skills
 - Able to meet deadlines
 - Screenwriting
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Education

Bachelor of Fine Arts in Film and Media Production, Marymount Manhattan College, New York, NY
—2023

Production and Development Intern at Spacestation Productions, Brooklyn, NY —2022

Selected Projects

Scripted' —Short film (2019)

Writer/Director/Producer

Made for Cinemaniacs Film Festival at Marymount Manhattan College and received several awards including Best Direction, Best Writing, and Best Picture

The Condesa Queen —Music Video (2020)

Director

Music video made for Matthew Check to accompany the release of his album by the same name.

Walk Away —Music Video (2020)

Director

Music Video made for Matthew Check to accompany the release of his album, *The Condesa Queen*.

EXTRACTION —Short film (2021)

Writer/Director

Action adventure style comedic short film.

COLD CASE —Short Film (2021)

Writer/Director/Editor

True Crime Documentary style comedic short film.

The Next Virgin Mary —Short Film (2021)

Director/Director of Photography

A comedic sketch made for the NYC based sketch team Sponsored By. Written by Jackie Kraft.

Wild Roses —Short Film (2022)

Director of Photography

Short film from Director Liberty Joy. Official selection of the Seguin Film and Arts Festival, Lift-Off Global Network Sessions, and Festival Angaelica. Quarter finalist at the Scout Film Festival and finalist with Honorable mention at SWIFF.

Dinner With Demons —Short Film (2023)

Director of Photography/Associate Producer

From director Liberty Joy, a short film currently in post production.

MADELINE — Short Film (2023)

Writer/Director/Producer

A short film in collaboration with musician Hunter Metts, debuting his song of the same name.





Written & Directed by
Sam Anctil

Producer
Sam Anctil

Executive Producers
Shelley Howard
Karin Guillou
Stacie & Don Anctil
Mike & Beth Anctil

Cast
Mason Forringer as CHASE
Jackie Romankow as MADDY
Evan Guerrero as MAX

Supporting Cast
Hunter Metts as TYLER

Extras
Max Lang
Sam Miller

Director of Photography
Michael Watts

Production Coordinator
Maryanna Tollemache

Associate Producers
David Anctil
Rachel Anctil
Bonnie Carr
Michael & Jami Kaplan
Thomas Miller
Jodie Phillips Polich
Michael Quinn
Caleb Reimschisel
Tim Stofka
Julie Tollemache

Dean Waimeo

Editor
Michael Watts

Colorist
Sam Ancti & Michael Watts

Sound Design
Michael Watts

Original Score
Max Lang & Hunter Metts

Casting Director
Caleb Reimschisel

1st AD
Liberty Joy

2nd AD
Sam Miller

Key PA
Desyre Collier

Camera
1st AC
Vanessa Alzate

BTS Photography and Video
Blake Oliver

Key G&E
Skivon Hardy

Sound Recordist
Max Lang

Soundtrack

MADELINE
Written and Performed by Hunter Metts

MADLINE (Instrumental)
Provided by Hunter Metts

Title Design
Blake Oliver

Special Thanks

Frank Dagostino Karen Jackson Michael Parsons Donna Shashlow Lori Bell Denise
& Paul Wellander Melissa & Jim Lewis Tom & Susie Ancil Daniel Brett Paul Mavis Joshua
Ison Vicki Lang Sonia Powell Carter Robeson Lynn Walsh Carolyn Booms Barbara Ancil
Mitch Pentecost Andrew Tollemache Anna Wellander Tristan Tournaud Brian Johnson Brady
Kastner Bill Brett Denise Barrow Sheila Whitlow Heather Risser Troy Vest Paige Ancil
Natalie Seus Morgan Alberto Brian Kaufman Ansley Rosen Catherine Barrow Tim Brett
Miles Brooks Drew Freeman Christina Loucks Jason Borisoff Andrew Sheron Parker Mavis
Jasmine & Dan Erin Greenwell Sarah Nelson Wright

